am NOT the Messiah

my sympathetic engine runs hot so not to scoff my way through Tolkien's **Silmarillion!** 

how petty seem the ramparts / what a sliver be the **Medieval Middle Time** & Middle Earth that's clearly **Little England!** 

yet i'm big enough to grok, am Hegelian enough to get that the Eternal must accrete these ludicrous localisms! all of them are laughable: the frogthroat patois and the non-rhotic aaah of the Jedi — and the Aramaic God-man! i'm Johannine and can't deny it's hard to stop the Silly if you'd translate the Transcendent into Rush at the Agora, 1974: & their Lady of Protection, Donna Halper, co-Programmer at WMMS — she who spun "Working Man" with savoir-faith her Demograph would dig it & these over-border boys would stay true!

stay they did, she steps out from retirement to Testify, to re-proclaim in podcast land -

ludicrous i know, but i believe it, i profess!



always have my headphones on, my dicta-notes of new vocab.

they talk me thru my day-chores, so implicate with what's at hand.

a word becomes an omen by a surge of serotonin, or a surge of serotonin is from sensing it's an omen!

by

berm, a narrow ledge

i am called to **step careful**, i am warned that i'm ON one: this path i'm hacking ice from, my coming day of Eminence.

bisht: a dark cloak [Arab.]; a chieftain's wool stole

has me wonder: is it me?! is it i who chiefs the Tribe?! i always have my blanky on, my mangy faux fur that i clamp to make a collar, so i pace the yard mantled, i am regal in my privacy.

i'd long kept it open: am i the new Messiah? i lately tend to chuckle and return to sweeping hay: a well-earned humor, a soft & happy lethargy allowed by spent intensity — a welcome dissipation of the over-serious Striver.

am forty-eight, waay past my Jesus best-beforedate. the Question am i him, it must allow i've barely been; yet i'm ever taking notes, still i dictate & i ruminate & collate a Persona — and there may be my answer:

i'm a Writer!

perHAPS i chant vocab cuz my longer Self seeks in
it provision for my Mission - items in my
armory - clews of yarn to get me through the
Maze.

yet Maze could be the solo task of sorting thru my scribblings; and armory the words themselves, crucial words for what i'm called to SAY.

am NOT the new Messiah — but maybe i'm his Scribe, so i need my words to pen a proper monologue, i like this: freedom from the ego-trip, the heavy trap of Destiny —

Hallelujah baby, i'm a Writer!

hmm, yet so is God: Conceiver of the Passion Play, He whose Hand traces out the Prophecy.

and Prophecy is causal: it shapeth Him to come via cues among the Verse.

by Richard Carrier's Mythicism, his one in three odds that the Nazarene was real, i'm analogously swayed: am trending one in two re the Godman's historicity, a 50/50 cancelling to epistemic unity -

exACKly how a hidden God would incarnate!

Son, like the Father, is evasive to belief. the Father may exist, and the Son, too, recedes into Hypothesis, he lingers as a Literary Entity -

exACKly as a Logos would substantiate!

re the five vying Jesi in Josephus, re the Messianic Joshuas, the Christs of Ypsilanti -

Jesus is a composite of these, goes a Theory.

the Word enters flesh in a very wordy way: the Story comes true, for the people do as Jesus would -

a notion fine & good, but tell us: WHICH ONE IS YOU?

i'm all of them, he says, sitting tiny propped w/books upon his battle throne, his open face a Specter filling sky behind the play-board, his moony eyes level with the pieces.

- ■our multitude of Steves are the Cult's first martyrdom returned, they bring us Stephen.¹
- Steve is thus like Jesus: if Jesus came today among the many, as the Brethren!

<sup>&</sup>lt;sup>1</sup> Steven Pinker tells this story in **The Stuff of Thought**, 2007

